

Kymerly Mellen

<http://www.kymerlymellen.com/director.html>
<http://www.abouttheartists.com/artists/295352-kymerly-mellen>

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DIRECTING EXPERIENCE:

2016 Director – *FAILURE: A Love Story*, The Theatre School, DePaul University, IL
2015 Director – *Barefoot in the Park*, Okoboji Summer Theatre, IA
2014 Assistant Director – *Still, Still, Still*, Dir. Jim Pesino, Kennedy Center Directing Intensive
2014 Director – *Kiss and Tell*, Hale Orem Center Theater, UT
2014 Director – *ANTHEM*, Lehi Arts Center, UT
2013 Director – *Deseret: The Musical*, Covey Center for the Performing Arts, UT
2013 Director – *Annie Get Your Gun*, Sundance Summer Theatre, UT
2013 Director – *Lend Me A Tenor*, Hale Orem Center Theater, UT
2012 Director – *The Greatest Love*, NAPP, Utah Shakespeare Festival, UT
2011 Director – *FeFu and Her Friends*, BFA Acting Conservatory Project, BYU, UT
2010 Director – *As You Like It*, Feature-length DV Film, Mellenhead Productions
2010 Verse Nurse, Acting/Dialect Coach – *Romeo and Juliet*, Pardoe Theatre, BYU, UT
2010 Director – *As You Like It*, Pardoe Theatre, BYU, UT
2009 Co-Director – *Racine's Berenice*, Margetts Theatre, BYU, UT
2008 Director – *The Turn of the Screw*, The Covey Center for the Arts, Provo, UT
2007 Director/Actor/Producer – *The First Wife's Tale*, Bailiwick Theatre, Chicago, IL
2006 Director – *The Forgotten Carols*, Community Theatre, Mundelein, IL
2006 Director – *Steps to Zion*, Mega-musical collaboration between the City of St. Louis, The Museum of Westward Expansion and LDS Church, MO
2004 Assistant Director – *It's All True*, Dir. Lou Contey, Timeline Theatre, Chicago, IL
2004 Assistant Director – *Benefactors*, Dir. Michael Halberstam, Writers Theatre, Chicago, IL
2004 Dramaturge – *Doctor's Dilemma*, Dir. Michael Halberstam, Writers Theatre, Chicago, IL
1996 Director – *Children of Eden*: MDT Senior Project, BYU, UT
1996 Asst. Director – *Miss Saigon*: MDT Senior Project, BYU, UT
1995 Director – *Blood Brothers*: Senior Directing Project, BYU, UT

DEVELOPING NEW WORKS/ EXPERIMENTAL STAGING:

THE KENNEDY CENTER DIRECTING INTENSIVE in association with the NATIONAL NEW PLAY NETWORK (NNPN): DEVELOPING THE NEW PLAY – weeklong intensive with prominent directors and dramaturgs on upcoming projects. Mentored by Mark Bly, Will Davis and Michael Rau.

Secondary Certificate of Completion – Continuing Intensive Fitzmaurice Performance Seminar under the direct training of Catherine Fitzmaurice, NY

Certificate of Completion – Introduction Intensive Fitzmaurice Performance Seminar under the direct training of Catherine Fitzmaurice, NY

Intensive Viewpoints Workshop with Kim Rubenstein, Chicago, IL

Theatre Games and Story Theatre Workshop with Paul Sills, Chicago, IL

ANTHEM (Director) – Lehi Arts Center, UT. Staged reading and recording of an original song-cycle based on letters from US soldiers and the families who support them.

<http://www.youtube.com/watch?v=smfHHjpHZFI&feature=youtu.be>

DESERET (Director) Covey Center Theater, Provo, UT. New musical based on the meeting of the transcontinental railroad in Utah.

THE GREATEST LOVE (Director) by Frankie Little Hardin, Utah Shakespeare Festival, Cedar City, UT
 Rehearsed and performed as part of The New American Playwrights Project, NAPP.
 Based on the life of Frederick Douglas.

THE GALT REGENCY – Utah Shakespeare Festival, cedar City, UT. Rehearsed and performed as part of the New American Playwrights Project (NAPP).

BEHOLD (Actor) by Tom Cavanaugh - Utah Shakespeare Festival, Cedar City, UT
 Rehearsed and performed as part of The New American Playwrights Project, NAPP

RACINE'S BERENICE (Co-Director) Margetts, Theatre, BYU, UT. Teaches the Neoclassic rules that made Berenice possible within the frame story of Racine, cardinal Richelieu and Racine's mistress, Madam DuParc.

THE FIRST WIFE'S TALE (Co-writer, Actor) – Bailiwick Theatre, IL and Sundance Symposium, UT
 Historical biography on the Mormon polygamous life of Emma Hale Smith as a one-woman performance piece.

THE SONGS I CANNOT SING (Co-Writer and Creative Consultant) – Provo, UT

THE TURN OF THE SCREW (Director) – Covey Center Theater, Provo, UT

SHE STOOPS TO CONQUER – (Actor) Northlight Theatre, IL. Revised, musical version set in the American frontier, 1895.

SPA (Ensemble) – ASCAP Chicago Workshop, Chicago, IL

BECOMING GEORGE (Ensemble) – ASCAP Chicago workshop, Chicago,

MY OWN STRANGER (Ensemble) – Writers Theatre, IL

DOLL (Ensemble) - Ravinia Festival, IL. New musical adaptation by Scott Frankel and Michael Korie, work-shopped and performed under the direction of Lonnie Price.

A MIDSUMMER NIGHT'S DREAM (Ensemble) – TYA, Chicago Shakespeare Theatre, IL

THE ROMANCE CYCLE: CYMBELINE and PERICLES (Ensemble) – Court Theatre, IL

MY FAIR LADY (Ensemble) – Court Theatre, IL.

THE AMERICAN GIRL REVIEW (Ensemble) – Chicago, IL.

THE HAPPY PRINCE – New Tuners Festival, IL

VINEGAR TOM (Actor) – DePaul University, IL

ALICE IN BED (Actor) – DePaul University, IL

IN THE COMPANY OF MEN (Actor) – BYU, UT

BASH: LATTER-DAY PLAYS (Actor) – BYU, UT

** Participation with **Chicago Dramatists, Chicago ASCAP (American Society of Composers, Authors and Publishers)** performing participant 2003-2006, **New Turners Workshop, Chicago Musical Theatre Works (CMTW)**, and **Victory Gardens Theatre IL**

EDUCATION:

MA in Arts Administration, Southern Utah University, Cedar City, UT	2015
MFA in Performance, The Theatre School at DePaul University, Chicago, IL	2000
BFA in Music Dance Theatre, Brigham Young University, Provo, UT	1996