

# Kymerly Luke Mellen

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<http://www.abouttheartists.com/artists/295352-kymerly-mellen>

[http://www.imdb.com/name/nm1720103/?ref=fn\\_al\\_nm\\_1](http://www.imdb.com/name/nm1720103/?ref=fn_al_nm_1)

## Education

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The Theatre School at DePaul University, Chicago, Illinois

MFA in Performance, June 2000

Southern Utah University, Cedar City, UT

MA in Arts Administration, August 2015

Brigham Young University, Provo, Utah

BFA in Music/Dance/Theatre, June 1996

Minor: Directing

## Professional Affiliations

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Actors Equity Association (AEA), 2001

Screen Actors Guild/American Federation of Television and Radio Artists (SAG-AFTRA), 2005

Fitzmaurice Voicework Association (Assistant Teacher in Training), 2008

Association for Theatre in Higher Education (ATHE)

Voice and Speech Teachers Association (VASTA)

The Voice Foundation

Theatre Communications Group

Chicago American Society of Composers, Authors and Publishers Foundation (ASCAP)

IFP Chicago – Independent Feature Producers Midwest

Mensa International

## Teaching

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### Academia

2015-2017 The Theatre School (TTS) at DePaul University, Chicago, IL, Visiting Professional Lecturer

2012-2014 Pioneer Charter High School for the Performing Arts, Drama Academy Director, Lehi, UT

2008-2011 Brigham Young University, Provo, UT, Visiting Professor

2011 Utah Valley University, Orem, UT, Adjunct Faculty

2004-2007 The Theatre School at DePaul University, Chicago, IL, Adjunct Faculty

2006 College of Lake County, IL, Adjunct Faculty

#### **(\*) Denotes Courses Developed**

BFA 1, Acting I	TTS, DePaul University	2016-2017
* MFA 2, Graduate Acting II	TTS, DePaul University	2015-2017
* BFA 4, Acting IV - Scene Study	TTS, DePaul University	2015-2017
BFA 2, Acting II	TTS, DePaul University	2015-2016
* Auditions	Pioneer Performing Arts HS	2012-2014
* Theatre Foundations 3	Pioneer Performing Arts HS	2012-2014

* Voice and Speech	Pioneer Performing Arts HS	2012-2014
* Shakespeare Folio	Pioneer Performing Arts HS	2012-2014
THEA 1033: Introduction to Acting	Utah Valley University	2011
* TMA 329: Conservatory Scene Study	Brigham Young University	2011
* TMA 121: Voice and Diction	Brigham Young University	2009-2011
* TMA 122: Voice and Phonetics	Brigham Young University	2009-2011
TMA 124: Intermediate Acting	Brigham Young University	2009-2011
* TMA 421: The Business of Theatre	Brigham Young University	2010
* TMA 491: Ethics, and Aesthetics	Brigham Young University	2009-2011
TMA 128: Acting Fundamentals	Brigham Young University	2008-2011
* TMA 427: Auditions	Brigham Young University	2008-2011
TMA 328: MDT Junior Seminar	Brigham Young University	2008
* Performance for Non-Majors	The Theatre School – DePaul	2004-2007
* Principles of Acting	College of Lake County, IL	2006-2007
Freshman Musical Vocal Technique (TA)	Brigham Young University	1993-1995

## Detailed Academic Teaching

### 2015-2017 **Visiting Professional Lecturer, The Theatre School at DePaul University, Chicago, IL**

Full-time Professor concentrating on acting techniques from Stanivslavski Foundations through Advanced Scene Study in the BFA and MFA conservatory programs. Working in collaboration with the Voice and Movement faculty. Directing, audition screening, student advising and mentoring.

### 2012-2014 **Drama Academy Director, Pioneer Charter High School for the Performing Arts, Lehi, UT**

Part of the originating Artistic Director team. Created the four-year program for Theatre majors, screened and hired all adjunct faculty, curricula development and text book selection, production and public relation budgets, designed marketing materials including videos, fliers and open houses. Taught Voice and Speech, Advanced Acting, Shakespeare Folio and Auditions.

### 2008-2011 **Visiting Professor, Department of Theatre and Media Arts, Brigham Young University, UT**

Full-time Professor within the BFA Acting and Musical/Dance/Theatre programs. Taught Voice and Speech, MDT Junior Seminar, Auditions, Beginning Acting, Intermediate Acting, Conservatory Performance, and Ethics. Yearly directing assignments, KACTF organization, mentoring, and committee work.

### 2011-2012 **Instructor, Introduction to Acting, Utah Valley University, Orem, UT**

Stanislavski based beginning acting class: Uta Hagen exercises, self-generated material, improvisation, exposure to varying performance styles, familiarity with modern and classical playwrights, ensemble performance, scene work and monologues. Required text: *The Actor and the Target* by Declan Donnellan.

### 2003-2007 **Instructor, Performance for Non-Majors, The Theatre School, DePaul University, IL**

Syllabus included exposure to Chicago's theatre community and performance venues, improvisation, introduction to text analysis, monologue and scene work, Viewpoints, improv, theatre games, and self-expression. Required text: *Acting: The First Six Lessons* by Richard Boleslavsky.

### 2006 **Instructor, Principles of Acting, The College of Lake County, IL**

Syllabus included an introduction to stage movement, concentration, relaxation, improvisation and the creation of a character. Class culminated in monologue and scene presentations. Required text: *An Actor Prepares* by Stanislavski.

1993/1995 **Teachers Assistant, Vocal Techniques, Brigham Young University, Orem, UT**

Responsible for 20 students' private lessons 1x/week in basic techniques of belt, pop, mix, chest, musical theatre and classical legit vocal styles.

**Community Outreach/ Teaching**

(\*) Denotes Courses Developed

* Private Acting Coach	Chicago, IL and American Fork, UT	2000-2017
* Audition Workshops	Another Door Theatre Project, Evanston, IL	2016-2017
* Shakespeare Folio Workshops	Another Door Theatre Project, Evanston, IL	2016-2017
* CSI Shakespeare: The Folio Method	Cherubs, Northwestern, Evanston, IL	2015
Musical Theatre Workshops	Lake Forest Academy, Lake Forest, IL	2008, 2015
Acting Through Song	Actors Training Center, Wilmette, IL	2014-2015
Duets/ Scene Study	Actors Training Center, Wilmette, IL	2014-2015
Teaching Artist and Chaperone	Open Jar Institute – Jeff Whiting, NY	2013
Competition Judge and Lecturer	Utah Shakespeare Festival HS Competition	2010-2013
* CSI Shakespeare: The Folio Method	Guest Lecturer: BYU, UVU, MTA, UTA	2010-2013
* Musical Theatre Auditioning	On Broadway Academy	2010-2012
* Adv./Int. Acting (ages 11-18)	On Broadway Academy	2010-2012
Preshow Discussion Lecturer	Utah Shakespeare Festival – Education	2011-2012
Shakespeare for Junior Actors	Utah Shakespeare Festival – Education	2010-2012
Theatre Methods: Elementary Classroom:	Utah Shakespeare Festival – Education	2010-2012
Theatre Methods: Secondary Classroom	Utah Shakespeare Festival – Education	2010-2012
Shakespeare Actor Training I	Utah Shakespeare Festival – Education	2010-2012
Shakespeare Actor Training II	Utah Shakespeare Festival – Education	2010-2012
Shakespeare Acting For Directors	Utah Shakespeare Festival – Education	2010-2012
* Shakespeare: Quick and Dirty Folio	Utah Theatre Association, Workshops	2010-2011
* Fitzmaurice Tremoring: All Shook Up	Utah Theatre Association, Workshops	2010-2011
* Acting for HS	Wishing Star Theatre Academy	2006
* College Monologue Preparation	Wishing Star Theatre Academy	2006
* Musical Theatre Auditioning	Wishing Star Theatre Academy	2006
* Acting for the Dancer	Wishing Star Theatre Academy	2006
* Musical Theatre Scene Study	Wishing Star Theatre Academy	2006
Teaching Artist	Court Theatre HS Outreach	2001
Private Vocal/Acting Coach	Dream Alley Performing Arts Studio	1995-1996
* Group Vocal Technique	Dream Alley Performing Arts Studio	1995
* Audition Strategies	Dream Alley Performing Arts Studio	1995

**Consultant/Administrative Experience:**

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2014-2015 **Casting Director and Producing Associate, Writers Theatre, IL**

Responsible for casting and producing all mainstage productions, workshops, readings and special events; Communicate with directors, music directors, agents and artists to set up auditions; Run audition sessions; Initiate hiring offers to actors; Maintain and update casting database; Participate in season selection process; Produce donor events, Gala entertainment; Donor cultivation. <http://www.writerstheatre.org/>

2013-2015 **MA in Arts Administration, Southern Utah University, Cedar City, UT**

Completion of an MA program designed for working professionals tailored to concurrent employment duties at Pioneer Charter HS for the Performing Arts, Utah Shakespeare Festival, Utah Rep, and Writers Theatre. Courses included accounting, financial management, development, fundraising, marketing, legal issues, leadership, arts advocacy, event planning, cultural and diversity policy, and board development.

2013-2014 **Executive Artistic Producer, Management Board of Utah Repertory Theatre**

Developed company mission, vision, value statements and strategic plans; oversaw budgetary decisions; secured licensing rights to shows and rehearsal spaces; oversaw the selection of casting and production teams for all shows; artistic advisement to directors.  
<http://utahrep.org/>

2008-2012 **Audition Consultant, LDS Audiovisual Casting, UT**

Conducted general film auditions, scoring 250+ applicants/year for the company's talent database.

2000-2008 **Audition Reader/Casting Assistant for Broadway in Chicago, National Tours, IL.**

Productions assisted include: Into the Woods (Broadway Revival), Gypsy (Broadway Revival starring Bernadette Peters), Thoroughly Modern Millie (Broadway replacements and National Tour), Fiddler on the Roof (Broadway Revival), and Les Miserables (Broadway replacements and National Tours). Scene partner during invited callbacks, sometime duet partner for musical auditions and consultant to casting personnel.

2000-2008, 2014-Now **Audition Reader/Consultant for Claire Simon Casting, Writers Theatre, Chicago Shakespeare Theatre, Steppenwolf Theatre, Goodman Theatre, IL and Milwaukee Rep, WI.**

Scene partner during invited callbacks and consultant with the casting personnel and directors. Productions assisted include Bus Stop, Arms and the Man, Rocket to the Moon, Seagull, The Duchess of Malfi, Benefactors, Another Part of the Forest, The Turn of the Screw, Our Town, Dairy of Anne Frank, Doubt, Marjorie Prime, Death of a Streetcar Named Virginia Woolf: A Parody, Company (Writers' Theatre), She Stoops to Conquer, Grace (Northlight Theatre), Romeo and Juliet, The Two Gentlemen of Verona, The Comedy of Errors, Macbeth, Sunday in the Park with George, A Flea in Her Ear, Tug of War, Love's Labour's Lost, Book of Joseph (Chicago Shakespeare Theatre), Intimate Apparel (Steppenwolf Theatre), Heartbreak House (Goodman Theatre), several new play workshops and the films The Poker House, The Unborn, The Lake House and The Weather Man (Claire Simon Casting, TP&R Casting).

2001-2002 **Child Supervisor for The American Girl Theatre, Chicago, IL**

Led vocal warm-ups and supervised dance call for cast of eight girls ages 8-16 before each show; helped with costume changes and body mic maintenance; solved backstage emergencies; served as liaison between parents and production staff. Conducted monthly workshops on professionalism, self-representation, audition skills, and warm-up techniques.

## Scholarship/Professional Development

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### Published Papers

The Wooden O Symposium: Shakespeare Studies "Macbeth: Actors Roundtable Discussion," Participant, Journal of The Wooden O, Southern Utah University Press, 2010

The Wooden O Symposium: Shakespeare Studies "A Midsummer Night's Dream: Actors Roundtable Discussion," Participant, Journal of The Wooden O, Southern Utah University Press, 2011.

### Directing Experience

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\* 2014 THE KENNEDY CENTER DIRECTING INTENSIVE in association with the NATIONAL NEW PLAY NETWORK (NNPN): DEVELOPING THE NEW PLAY - Weeklong intensive with prominent directors and dramaturgs on projects in development. Mentored by Mark Bly, Kim Weild and Michael Rau.

2015 Director – *FAILURE: A Love Story*, The Theatre School at DePaul University, IL  
 2015 Director – *Barefoot in the Park*, Okoboji Summer Theatre, IA  
 \* 2014 Assistant Director – *Still, Still, Still*, Dir. Jim Pesino, Kennedy Center Directing Intensive, DC  
 2014 Director – *Kiss and Tell*, Hale Orem Center Theatre, UT  
 2014 Director – *ANTHEM*, Lehi Arts Center, UT  
 2013 Director – *Deseret: The Musical*, Covey Center for the Performing Arts, UT  
 2013 Director – *Annie Get Your Gun*, Sundance Summer Theatre, UT  
 2013 Director – *Lend Me A Tenor*, Hale Orem Center Theatre, UT  
 2012 Director – *The Greatest Love*, NAPP, Utah Shakespeare Festival, UT  
 2011 Director – *FeFu and Her Friends*, BFA Acting Conservatory Project, BYU, UT  
 2010 Director – *As You Like It*, Feature-length DV Film, Mellenhead Productions, UT  
 2010 Verse Nurse, Acting Coach – *Romeo and Juliet*, Pardoe Theatre, BYU, UT  
 2010 Director – *As You Like It*, Pardoe Theatre, BYU, UT.  
 2009 Co-Director – *Racine's Berenice*, Margetts Theatre, BYU, UT. (Megan Sanborn Jones, Co-Director)  
 2008 Director – *The Turn of the Screw*, The Covey Center for the Arts, Provo, UT  
 2006 Director – *The Forgotten Carols*, Community Theatre, Mundelein, IL  
 2006 Director – *Steps to Zion*, Mega-musical collaboration between the City of St. Louis, The Museum of Westward Expansion and LDS Church  
 2004 Assistant Director – *It's All True*, Dir. Lou Contey, TimeLine Theatre, Chicago, IL  
 2004 Assistant Director – *Benefactors*, Dir. Michael Halberstam, Writers' Theatre, Chicago, IL  
 2004 Dramaturg – *Doctor's Dilemma*, Dir. Michael Halberstam, Writers' Theatre, Chicago, IL  
 1996 Director – *Children of Eden*: MDT Senior Project, BYU  
 1996 Asst. Director – *Miss Saigon*: MDT Senior Project, BYU  
 1995 Director – *Blood Brothers*: Senior Directing Project, BYU

## Developing New Works

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**ANTHEM** (Director) – Staged reading and recording of an original song-cycle based on letters from US soldiers and the families who support them.  
<http://www.youtube.com/watch?v=smfHHjpHZFI&feature=youtu.be>

**DESERET: THE MUSICAL** (Director) by Carl Bell at Covey Center Theatre, Provo, UT. New musical based on the meeting of the Intercontinental railroad in Utah, which was then Deseret territory.

**THE GREATEST LOVE** (Director) by Frankie Little Hardin, Utah Shakespeare Festival, Cedar City, UT. Rehearsed and performed as part of The New American Playwrights Project (NAPP).

**AS YOU LIKE IT** (Director) – Feature length HD film, Provo, UT. Using the original cast from the BYU 2010 production, outdoor locations, minimal film crew and three cameras. The goal was to produce an educational packet including a DVD of the complete film, dramaturgical notes, an edited script, Folio instructions and class exercises for HS teachers and students. Available for purchase or download through Amazon. [AS YOU LIKE IT on YouTube](#)

**BEHOLD** (Actor) by Tom Cavanaugh, Utah Shakespeare Festival, Cedar City, UT. Rehearsed and performed as part of The New American Playwrights Project.

**THE SONGS I CANNOT SING** (Co-Writer and Creative Consultant) – Provo, UT. One-woman show, based on the life of Irene Corbett, the only known Mormon to die aboard the Titanic.

**RACINE'S BERENICE** (Co-Director) Margetts, Theatre, BYU, UT. Working with my co-director, Megan Sanborn Jones, and playwright Matthew Green, we developed an adaptation of *Racine's Berenice*. The piece taught the Neoclassic rules that made *Berenice* possible within the frame story of Racine, Cardinal Richelieu, and Racine's Mistress, Madam DuParc.

**THE TURN OF THE SCREW** (Director) – Covey Center Theatre, UT. A two-person contemporary story-telling theatre of Henry James' novella with masks, one chair, a door, shower curtains and flashlights.

**THE FIRST WIFE'S TALE** (Co-writer, Actor) – Bailiwick Theatre, IL and Sundance Symposium, UT. Historical biography on the polygamous life of Emma Hale Smith as a one-woman performance piece.

**THE TURN OF THE SCREW** (Actor) – Writers' Theatre, IL. Two-person story-telling theatre of Henry

James' novella with one chair, five candles and a lace curtain. Rehearsed through improvisation, story-telling games, and Viewpoints under the direction of Jessica Thebus.

SHE STOOPS TO CONQUER – (Actor) Northlight Theatre, IL. Revised, musical version set in 1895, Montana, Wyoming, under the direction of William Brown.

STEPS TO ZION (Pre-Production Director) – St. Louis, MI. Mega-musical collaboration between the City of St. Louis, The Museum of Westward Expansion and LDS Church planned under The Gateway Arch. Text and song lyrics adapted from historical journal entries. Core cast of 12 with 300 volunteer community participants. Production never made it to performance when financing fell through.

SPA (Ensemble) – Chicago, IL. Assisted the composer in character development, story-line, and thematic ideas through several months of studio recording and work-shops, culminating in a staged performance series.

BECOMING GEORGE (Ensemble) – Chicago, IL. Original music based loosely on the life of George Sand. Participated in recording and workshop sessions, including two years at the ASCAP Chicago Workshop.

MY OWN STRANGER (Ensemble) – Writers' Theatre, IL. Performance piece based on the poems and personal writings of Anne Sexton, created through improvisation and Viewpoints techniques, under the direction of Kate Buckley.

DOLL (Ensemble) - Ravinia Festival, IL. New musical adaptation by Scott Frankel and Michael Korie, work-shopped and performed under the direction of Lonnie Price.

A MIDSUMMER NIGHT'S DREAM (Ensemble) – TYA, Chicago Shakespeare Theatre, IL. Contemporary, beat-box, abridged version intended for touring to local high schools under the direction of Gary Griffin.

THE ROMANCE CYCLE: CYMBELINE and PERICLES (Ensemble) – Court Theatre, IL. Performed in Rep. Created through physical improvisation and story telling games using symbolic props and costume pieces, puppetry, and sound instruments on a bare stage. Multiple role casting with Charlie Newell as director.

MY FAIR LADY (Ensemble) – Court Theatre, IL. Directed by Gary Griffin. Re-imagined for a cast of 8, with 2 pianos and a bare stage.

THE AMERICAN GIRL REVIEW (Ensemble) – Chicago, IL. As one of 4 adult performers plus six “girls”, I was heavily involved in the work-shopping process, song-revision, physical story-telling theatre approach and even prop and set design for two world premier productions.

VINEGAR TOM (Actor) – DePaul University, IL. Caryl Churchill's feminist play, performed with original music and orchestration, rehearsed using Viewpoints Composition Exercise within a Brechtian framework.

ALICE IN BED (Alice James, Actor) – DePaul University, IL. A multi-media design approach to Susan Sontag's play based on the life of Alice James.

IN THE COMPANY OF MEN (Actor) – BYU, UT. The original stage version of Neil LaBute's well-known movie. I was the original Christine, playing opposite Neil LaBute and Aaron Eckhart at BYU with LaBute directing.

BASH: LATTER-DAY PLAYS (Actor) – BYU, UT. Neil LaBute and I were the original actors in this collection of monologues and duet, which he directed at BYU.

\*\* Ongoing participation with **Chicago Dramatists** (play-readings/ workshops), **Chicago ASCAP (American Society of Composers, Authors and Publishers)** performing participant 2003-2006, **New Turners Workshop** (dedicated to the development of new musicals), **Chicago Musical Theatre Works (CMTW)**.

## Performance Resume (AEA, SAG-AFTRA)

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### Theatre

THE COLUMNIST  
 THE PRICE  
 DEATHTRAP  
 HAMLET

Susan Mary Alsop  
 Esther Franz  
 Helga Ten Dorp  
 Gertrude

American Blues Theatre – **Keira Fromm**  
 TimeLine Theatre – **Louis Contey**  
 Pioneer Theatre Company – **May Adrales**  
 Utah Shakespeare Festival - **Marco Barricelli**

THE MERRY WIVES OF WINDSOR  
 MARY STUART  
 LAUGHING STOCK  
 EMMA  
 A MIDSUMMER NIGHT'S DREAM  
 RICHARD III  
 THE GALT REGENCY  
 MACBETH  
 MUCH ADO ABOUT NOTHING  
 PRIDE AND PREJUDICE  
 BEHOLD  
 THE COMEDY OF ERRORS  
 THE TURN OF THE SCREW  
 THE FIRST WIFE'S TALE  
 ANGEL STREET  
 UNNECESSARY FARCE  
 SHE STOOPS TO CONQUER  
 A FLEA IN HER EAR  
 ANOTHER PART OF THE FOREST  
 THE DUCHESS OF MALFI  
 ARMS AND THE MAN  
 INTIMATE APPAREL  
 SEAGULL  
 MY OWN STRANGER  
 OUR TOWN  
 ROCKET TO THE MOON

**\*\* Joseph Jefferson and After Dark Award for Outstanding Actress in a Principle Role**

BUTLEY  
 THE TWO GENTLEMEN OF VERONA  
 THE ROMANCE CYCLE:CYMBELINE/ PERICLES  
 A MIDSUMMER NIGHT'S DREAM  
 ROMEO AND JULIET  
 THE TWO GENTLEMEN OF VERONA  
 WHALE MUSIC  
 THE BEAUX STRATAGEM  
 PYGMALION  
 ABDUCTING DIANA  
 FIVE WOMEN... SAME DRESS  
 VINEGAR TOM  
 ALICE IN BED  
 BLUES FOR AN ALABAMA SKY  
 IN THE COMPANY OF MEN  
 BASH: LATTER DAY PLAYS  
 THE GLASS MENAGERIE  
 MOTHER HICKS  
 MARCH TALE  
 TWELFTH NIGHT  
 THE IMPT. OF BEING EARNEST

Mistress Quickly  
 Mary Stuart (US)  
 Susannah Huntsman  
 Mrs. Weston  
 Titania/Hippolyta  
 Queen Elizabeth  
 Edith Galt  
 Lady Macbeth  
 Beatrice  
 Mrs. Bennet (US)  
 Rachel  
 Adriana  
 The Governess  
 Emma Hale Smith  
 Bella Manningham  
 Karen Brown  
 Kate Hardcastle  
 Lucienne Homenides  
 Regina Hubbard  
 Duchess, Cariola (US)  
 Louka  
 Mrs. Van Buren  
 Irina, Paulina (US)  
 Anne Sexton  
 Emily  
 Cleo Singer

Miss Heasman  
 Silvia  
 Ensemble  
 Helena  
 Juliet  
 Ensemble  
 Stella  
 Mrs. Sullen  
 Eliza Doolittle  
 Diana  
 Mindy  
 Margery  
 Alice James  
 Angel  
 Christine  
 Sue  
 Laura  
 Girl  
 Celia  
 Viola  
 Cecily

Utah Shakespeare Festival – **Peter Amster**  
 Utah Shakespeare Festival – **Kate Buckley**  
 Pioneer Theatre Company – **Charles Morey**  
 Pioneer Theater Company – **Matthew Arbour**  
 Utah Shakespeare Festival – **Fred Adams**  
 Utah Shakespeare Festival – **Kathleen Conlin**  
 Utah Shakespeare Festival – **Michael Harding**  
 Utah Shakespeare Festival – **Joe Hanreddy**  
 Utah Shakespeare Festival – **BJ Jones**  
 Utah Shakespeare Festival – **Blake Robison**  
 Utah Shakespeare Festival – **Charles Metten**  
 Chicago Shakespeare Theatre – **Barbara Gaines**  
 Writers Theatre – **Jessica Thebus**  
 Bailiwick Theatre – **Steven Fales**  
 Peninsula Players – **Tom Mula**  
 Peninsula Players – **Greg Vinkler**  
 Northlight Theatre – **William Brown**  
 Milwaukee Rep - **Laszlo Marton**  
 Writers Theatre – **William Brown**  
 Writers Theatre – **Michael Halberstam**  
 Writers Theatre – **William Brown**  
 Steppenwolf Theatre – **Jessica Thebus**  
 Writers Theatre – **Michael Halberstam**  
 Writers Theatre – **Kate Buckley**  
 Writers Theatre – **William Brown**  
 Writers Theatre - **William Brown**

Writers Theatre – **Kate Buckley**  
 Barat College – **Karla Koskinen**  
 Court Theatre - **Charlie Newell**  
 Chicago Shakespeare Theatre – **Gary Griffin**  
 Chicago Shakespeare Theatre – **Kim Rubenstein**  
 Chicago Shakespeare Theatre - **Penny Metropulos**  
 Constellation Players - **Dan Winkler**  
 Merle Reskin Theatre - **Michael Maggio**  
 Plano Acting Company, TX  
 DePaul University  
 DePaul University – **John Quinn**  
 DePaul University – **Dan Winkler**  
 DePaul University - **J. Kingsford Goode**  
 DePaul University - **Jim Ostelhoff**  
 Brigham Young University - **Neil LaBute**  
 Brigham Young University - **Neil LaBute**  
 Brigham Young University – **David Morgan**  
 Brigham Young University – **David Morgan**  
 Brigham Young University – **Bob Nelson**  
 Brigham Young University - **Charles Whitman**  
 Brigham Young University

**Musical Theatre**

COMPANY  
 LES MISERABLES  
 THE MUSIC MAN  
 THE FULL MONTY  
 SPA  
 BECOMING GEORGE  
 PASSION  
 DOLL  
 SUNDAY IN THE PARK W/ GEORGE  
 MY FAIR LADY  
 WORKING

US–Joanne, Sarah, Susan  
 Madame Thenardier  
 Eulalie Shinn (US)  
 Vicky Nichols  
 Valerie  
 Sarah Bernhart  
 Mistress/**US-Patti LuPone**  
 Ensemble  
 Frieda/Elaine (US–Dot)  
 Mrs. Eynsford-Hill  
 Housewife/Waitress

Writers Theatre – **William Brown**  
 Utah Shakespeare Festival – **Brad Carroll**  
 Utah Shakespeare Festival - **Brad Carroll**  
 Marriott Theatre – **Marc Robins**  
 CMTW - **Joe Leonardo**  
 ASCAP Workshop, IL - **Doug Frew**  
 Ravinia – **Lonny Price/ Paul Gemignani**  
 Ravinia – **Lonny Price/ Paul Gemignani**  
 Chicago Shakespeare Theatre - **Gary Griffin**  
 Court Theatre - **Gary Griffin**  
 ATC - **Brian Russell**

THE AMERICAN GIRL REVUE  
THE HAPPY PRINCE  
THE UNSINKABLE MOLLY BROWN  
CABARET  
GUYS AND DOLLS  
MAKE MINE MUSIC  
CELEBRATING UTAH  
"TEXAS" A MUSICAL DRAMA  
DAYS OF '98 SHOW

Cornelia/Tia Dolores  
Beggar Woman  
Molly Brown  
Kit Kat Dancer  
Agatha/Hot Box  
Carmen Miranda  
Ensemble  
Parmalee Flynn  
Belle

American Girl Theatre, IL  
New Tuners Festival, IL  
Jackson Hole Playhouse – **Vickie Garnick**  
Pioneer Theatre Company – **Craig Belknap**  
Sundance Summer Theatre – **Jayne Luke**  
Spirit of Chicago Cruises, IL  
Promise Valley Playhouse – **Dave Tinney**  
Palo Duro Canyon Theatre, TX  
Goldrush Productions, AK – **David Morgan**

## Film/TV

THE BOOK OF BIRDIE  
THE COKEVILLE MIRACLE  
JUST LET GO  
COLORLESS GREEN  
PRETTY DARN FUNNY (TV Series)  
THE BEAUTIFUL BEAST  
BOY WITH BLUE  
A MIDSUMMER NIGHT'S DREAM  
THE QUIET  
THE UNBORN  
JER3MIAH (Webisode Series)  
THE POKER HOUSE  
JOSEPH: PROPHET OF THE RESTORATION  
IT AIN'T EASY  
MORMON BATTALION  
CASTING ABOUT  
THE QUIET  
AN ADVANCE ON LIFE  
SCREATURES  
EMPOWER YOURSELF

Sister Dolores - Lead  
Doris Young - Lead  
Rehabilitation Nurse  
Helen – Lead  
Charmin Getty – Lead  
Melinda Charleston  
Jackie – Lead  
Hippolyta/Titania - Lead  
Christine - Lead  
Gail Neilson - Principal  
Louvain Barrett – Lead  
Sheila's Mom - Principal  
Sarah Farner - Lead  
Debbie Bowden - Lead  
Martha Sharp - Lead  
Self – Documentary  
Christine - Lead  
Maggie - Supporting  
Joan Trickler - Lead  
Rape Victim

Melancholy Star - **Elizabeth E. Schuch**  
Excel Entertainemnt - **T.C. Christensen**  
Propel Pictures – **Christopher Clark**  
Ryan Eslinger Productions – **Ryan Eslinger**  
Tinder Transmedia Webseries– **Jeff Parkin**  
Candlelight Media – **Brian Brough**  
Cyclops Films – **David Thorpe**  
BYUtv/Utah Shakespeare Festival – **Steve Low**  
Silva Productions – **Tom Silva**  
Platinum Dunes LLC – **David Goyer**  
BYU TMA Dept. – **Jeff Parkin**  
Poker House LLC – **Lori Petty**  
LDS Motion Picture Studio – **Gary Cook**  
BYU TMA Dept. – **Aaron White**  
LDS Motion Picture Studio–**Adam Anderegg**  
Moving Still Productions  
Silva Productions – **Tom Silva**  
Parallax Productions  
Mellenhead Productions – **Vance Mellen**  
Self-Defense Instructional Video

## Commercial/ Industrial

BYU Story Trek Commercial  
Wattsmart "Whistle a Happy Tune"  
Orchard Hardware "Big Blue Dog"  
"Effective Leadership"  
ZengerFolkman Training Videos  
Consumer Protection TV PSA(s)  
USANA International Industrial  
VA Telemedicine Training Industrial  
Overstock.com  
Alive! Vitamins  
Myelin Resources  
Window/Mac Keyboard Instructional  
Broadway Theatre – Season Passes  
International Cannery Instructional  
Elmer's Glue  
Humana Insurance  
Shoney's Restaurants  
St Joe Hospital  
Drexel Interiors

Wife  
Western Mom  
Excited Wife  
CEO  
Manager  
Mom  
Jessica  
Doctor  
Excited Shopper  
Cashier  
Secretary  
Spokesperson  
Mom  
Spokesperson/Narrator  
70's Mom  
Working Mom  
Mom  
Worried Mom  
Manic Mother

BYUtv – **Jon Andrus**  
PacifiCorp - **Greg Kiefer**  
Vineyard Productions – **Matt Hodgson**  
Franklin Covey – **Handstand Productions**  
Wade Media – **Matt Johnson**  
Idea Day Prods. – **Ed Wilet**  
USANA – **Dave Wentz**  
Maslow Media – **Greg Windley**  
Vineyard Productions – **Matt Hodgson**  
Visual Transit Authority – **TC Christensen**  
Darin S Productions - **Darin Southam**  
LearnKey – **Kendall Hall**  
Broadway/Tower Theatres – **Stephen Simmons**  
LDS Motion Picture Studio  
Spot Fish Films  
Finelight Productions  
One World Productions  
Mitran Studios  
Balance Studios

## Voice-Over

Odgen's Flooring – numerous spots  
Job Search Instructional  
Animal Jam  
"Five Rules of Synergy"  
Rhodes Bake and Serve Rolls

Spokesperson  
Spokesperson  
Liza - Tiger Warrior  
Angie  
Mom

Wolti/Call – **Will Call**  
Corporation of the President – **Jow Fowler**  
Smart Bomb Interactive  
Franklin Covey – **Kaleidoscope Pictures**  
VoicesOnlineNow – **Brent Marshall**



Sweet Salt Clothing	Mom	Covenant Communications – <b>Ron Brough</b>
Everyday Gormet	Mom	Covenant Communications – <b>Ron Brough</b>
"The Daily Job Search" Instructional	Narrator	LDS Motion Picture Studio – <b>Joe Fowler</b>
"My Family Booklet" Instructional	Narrator	LDS Motion Picture Studio – <b>Kaleidoscope Pics.</b>
Hole in the Rock Museum Narration	Kirsten Nelson	Flying Leap Films – <b>Alan Peterson</b>
"Roots" Technical Instructional	Narrator	LDS Motion Picture Studio
LDS Business College Library Tour	Librarian	LDS Motion Picture Studio
The Mormon Music Channel	Spokesperson	Corporation of the President
"I Am Called Mormon" Animatic	Shifra (Moroni's wife)	Corporation of the President – <b>Chris Clark</b>
Latter-Day Prophets	Allie Young Pond	LDS Motion Picture Studio – <b>Bruce Newbold</b>
The Light of Men	Jairus' Wife, Various	The Mormon Channel – <b>Bruce Newbold</b>
Temples Around the World	Narrator	LDS Motion Picture Studio – <b>Gary Cook</b>
Scrubbing Bubbles Shower Cleaner	Busy Mom	FCB Chicago
Yaskawa Mechatrolink Instructional	Narrator	Mellenhead Productions
Paths to Payment	Newlywed	American Family Advertising
Iris Reading Program	Narrator	Mellenhead Productions
Yaskawa Electric America	Narrator	Mellenhead Productions
Mills Fleet Farms	Spokesperson	Meridian Studios
Wisconsin Dells School Referendum	Spokesperson	Boelter and Lincoln
St Joe Hospital	Worried Mom	Mitran Studios
Drexel Interiors	Manic Mother	Balance Studios
Chula Vista Hotel – Dells resort	Excited Mom	Boelter and Lincoln
3-2-1 Penguin Series	Grandmum	Big Ideas Entertainment/Veggie Tales
A Visit to the Museum	Dr. Onthego	IBM Educational Software
Days of '98 (orig. cast recording)	Belle/Alice	Goldrush Productions
Unspoken Song (orig. cast recording)	Various	Pinnacle Group, Inc.

## Audio Books

Haunting Reminders	Audio Book Narrator	Covenant Communications – <b>Blair Leishman</b>
The Madera Mystery	Audio Book Narrator	Covenant Communications – <b>Blair Leishman</b>
Esther the Queen: A Historical Novel	Audio Book Narrator	Covenant Communications – <b>Blair Leishman</b>
WANTED	Audio Book Narrator	Covenant Communications – <b>Blair Leishman</b>
Glimmer of Hope	Audio Book Narrator	Covenant Communications – <b>Blair Leishman</b>
Saving Lucy Cole	Audio Book Narrator	Covenant Communications – <b>Blair Leishman</b>
A Christmas Carol	Belle, Mrs. Cratchit, etc.	The Mormon Channel – <b>Rick Hatch</b>
Romeo and Juliet	Juliet	Audio Shakespeare – Curriculum Supplements

## Honors and Awards

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2016 Timeline Theatre Associate Artist  
2016 Best Actress – Doris Young in *The Cokeville Miracle* – Kingdomwood Film Festival  
2016 Best Picture – *The Cokeville Miracle* – ICVM Bronze Crown Award  
2016 Best Villainess - Doris Young in *The Cokeville Miracle* - Christian Film Festival  
2016 Joseph Jefferson Recommended – *The Price* – Timeline Theatre  
2013-2015 Graduate Academic Scholarship for MA in Arts Administration, Southern Utah University  
2008 Joseph Jefferson Award, Best Production, as Adriana/Veronica Marsh in *The Comedy of Errors* – Chicago Shakespeare Theatre (2008 Tony for Best Regional Theatre)  
2007 Invitation-only Member of Wisconsin's Actors' Retreat and Conference at Ten Chimneys  
2005-2008 Artistic Council Member at Writers' Theatre  
2003 Joseph Jefferson Award, Actress in a Principle Role: Cleo in *Rocket to the Moon* – Writers' Theatre  
2003 Theatre Chicagoan of the Year – Chicago Tribune, Fine Arts Section  
2003 After Dark Award from Gay Chicago Magazine: Cleo in *Rocket to the Moon* – Writers' Theatre  
2000 Geraldine Page Scholarship – DePaul University  
1999 Mayer Morris Kaplan Scholarship – DePaul University  
1991/92 and 1995/96: 4 year Trustees Full Academic Scholarship - BYU  
1996 Outstanding MDT Student – BYU  
1996 Outstanding Student Director: *Children of Eden* – BYU

1996 Outstanding Actress in a Lead Role: Laura in *The Glass Menagerie* – BYU  
1996 Outstanding Actress in a Supporting Role: Celia in *March Tale* – BYU  
1996 Irene Ryan Nominee - BYU  
1993 Outstanding Actress in a Lead Role: Girl in *Mother Hicks* – BYU  
1993 Outstanding Achievement in Acting: Viola in *Twelfth Night* - BYU  
Benson Scholarship Finalist, BYU  
National Merit Commended Scholar

## Specialized Study

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2016-2017 Intermediate Spanish, DePaul University, IL  
2015-2017 Online Margolis Method Video Instructional Workshops  
2016 Diversity Forum: Being a Social Change Agent, DePaul University, IL  
2016 Navigating and Addressing Race and Race Relations, TTS, DePaul University, IL  
2016 Color Conscience Casting Discussion, Marriott Theatre and AEA, IL  
2016 Professional Development for Academic Leaders Workshop, DePaul University, IL  
2016 Managing Controversy at the Unit Level Workshop, DePaul University, IL  
2016 Out of the Classroom and into the World: Using Mobile Devices, DePaul University, IL  
2016 Shakespeare Folio, Russ Lehman, Vagabond School of the Arts, IL  
2010 Joey Bates and Catherine Fitzmaurice Singing and Text Exploration Workshop, LA, CA  
2010 Joan Melton's One-Voice: Integrating Singing Technique and Theatre Voice Training Workshop, NY  
2009 Secondary Certificate of Completion – Continuing Intensive Fitzmaurice Voicework Seminar under the direct training of Catherine Fitzmaurice, NY  
2008 Certificate of Completion – Introduction Intensive Fitzmaurice Voicework Seminar under the direct training of Catherine Fitzmaurice, NY  
2002 Invitation only Shakespeare Scene Study at Chicago Shakespeare Theatre, Chicago, IL  
2001 Designed/Produced Voice-Over CD with Commercial, Character, and Narration segments, IL  
2001 Intensive Viewpoints 3 month Workshop with Kim Rubenstein, Chicago, IL  
2001 Advanced On-Camera 4-month Workshop with Jane Alderman, Chicago, IL  
2001 Advanced Auditioning for Broadway Musical Stage with Janet Louer, John Camasa, Chicago, IL  
2000 Advanced Voice-Over Technique with Jeff Lupetin, Chicago, IL  
2000 Stage Combat Proficiency Certification in hand-to-hand and rapier and dagger, Chicago, IL  
2000 Theatre Games and Story Theatre Workshop with Paul Sills, Chicago, IL  
1993-1995 Service Volunteer in Fiji Islands and Kiribati, South Pacific

## Citizenship

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### University Citizenship

2016-2017 – Committee Member, BFA Acting Curriculum, TTS, DePaul University  
2016-2017 – Committee Member, BFA Casting Subcommittee, TTS, DePaul University  
2015-2017 – Committee Member, Performance Faculty, TTS, DePaul University  
2008-2012 - Guest Lecturer: Shakespeare's Folio, English 232 classes, BYU  
2010-2011 - Committee Member, TMA Theatre Curriculum Committee, BYU  
2009-2011 - Committee Member, Fulton Fund Initiative Committee, BYU  
2008-2011 - Committee Member, TMA General Faculty Committee, BYU  
2008-2011 - Committee Member, BFA Acting Committee, BYU  
2008-2011 - Committee Member, MDT Steering Committee, BYU  
2010-2011 - Audition Liaison between Utah Shakespeare Festival and Utah's collegiate auditions: involving BYU, Utah Valley University and University of Utah students.  
2008-2011 - Guest Artist, Audition Techniques Masterclass, Experimental Theatre Club, BYU.  
2009 Guest Artist, Viewpoints workshop for Julia Ashworth's cast of *1,000 Cranes*, BYU

2009 Participant, Crucial Conversations: Dialogue Skills: 4-part Workshop, BYU  
2009 Participant, Effective Decision Making Workshop, BYU  
2008 Participant, New Faculty Development Series (8 week program), BYU  
2008 Coordinator, Fulton Chair Visiting Guest Artist Program, BYU  
2000 - STARS (Senior Showcase) Fundraising/ Activities Committee Head, DePaul University  
1997-2000 - Graduate Committee Member, DePaul University

## Professional Citizenship

2016 - Timeline Theatre, AEA Deputy for *The Price*  
2016 – ATHE Conference Participant  
2016 – VASTA Conference Participant  
2010-2014 - Utah Shakespeare Festival, High School Competition Judge and Lecturer  
2011-2012 - Utah Women in Higher Education, Network Leadership Development Conference  
2008-2011 - LDS Audiovisual Casting, Audition Consultant under the direction of Alisa Anglesey  
2010 - Utah Theatre Association, College Audition and Scholarship Judge

## Special Skills

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- Outstanding interpersonal skills. Easily build supportive and enduring relationships.
- Energetic, organized, and resilient.
- Able to efficiently handle the demands of multiple projects.
- Articulate, effective spokesperson.

## References

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Available upon request